

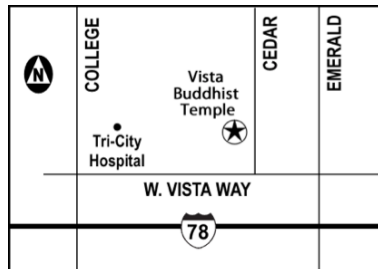
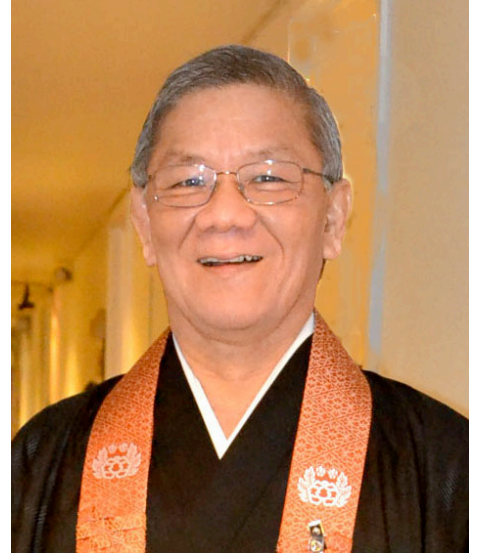


# Buddhism and Music

Sunday, May 7, 2017 • 2:00 - 5:00 p.m.  
with Reverend Peter Hata

This class will involve examining American songs with strikingly Buddhist lyrics, compelling Buddhist instrumental music, music as a “practice,” and an interactive portion with the goal of getting into the “creative flow.”

Reverend Peter Hata is a minister at the Higashi Honganji Los Angeles Betsuin. He brings with him a wide variety of interests, including Buddhist chanting music and the dynamic interaction between Shin Buddhism and our American cultural and intellectual traditions. Reverend Peter is also a musician and an original member of the jazz-fusion group Hiroshima with whom he played guitar, toured the U.S. and Japan, and recorded four albums in the 1970s and 80s. He later left the group to pursue more traditional jazz styles, which led to his writing a book entitled “Speaking Jazz: The Natural Way to Jazz Improvisation.” In 2006, he earned his Master of Music degree from California State University, Los Angeles and taught a wide variety of graduate and undergraduate music courses there. He also performs locally with his own jazz trio.



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## Registration Form – BUDDHISM AND MUSIC – May 7, 2017

- \$10 - Vista Buddhist Temple Member x \_\_\_\_\_ (# of people) = \$ \_\_\_\_\_
- \$10 - Student x \_\_\_\_\_ (# of people) = \$ \_\_\_\_\_
- \$20 - General Public x \_\_\_\_\_ (# of people) = \$ \_\_\_\_\_

Please make check payable to **Vista Buddhist Temple**. Detach form and send with payment or bring to class. (Please register in advance if possible.)

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

How did you hear about this class? \_\_\_\_\_