

Schedule of Performances and Presentations  
(subject to change)

**SATURDAY, APRIL 28**

- 1:00pm Shokenji Buddhist Taiko Juniors (*outside stage area*)  
2:00pm Talk: Buddhist Practices, Sensei Judy Nakatomi, Ministerial Assistant  
Vista Buddhist Temple (*temple, upper level*)  
3:15pm Mary Lu Brandwein, Shakuhachi, aural meditation (*temple, upper level*)  
4:00pm Hands on Buddhist Taiko Workshop (*outside stage area*)  
(See sign up sheet at the Information Booth.)  
5:00pm Shokenji Buddhist Taiko (*outside stage area*)

**SUNDAY, APRIL 29**

- 1:00pm San Diego Buddhist Temple Taiko (*outside stage area*)  
2:00pm Talk: Buddhist Practices, Reverend Jon Turner, Minister  
Orange County Buddhist Church (*temple, upper level*)  
3:00pm Mai No Kai, Japanese Classical Dance  
(*Japanese-American Cultural Center Stage*)  
3:15pm Mary Lu Brandwein, Shakuhachi, aural meditation (*temple, upper level*)  
4:00pm Hands on Buddhist Taiko Workshop (*outside stage area*)  
(See sign up sheet at the Information Booth.)  
5:00pm Shokenji Buddhist Taiko (*outside stage area*)

Floral Altar (Hanamido) inside temple (upper level) both days. Pour sweet tea over the statue of the Buddha in celebration of his birth (except during talks and presentations)

*Hanamatsuri* ~ the flower festival ~ celebrates the Buddha's birth. It is said that the Buddha was born on April 8, 563 B.C.E. near the southern border of present-day Nepal. The floral altar (hanamido) represents Lumbini Garden where the Buddha was born. The custom of pouring sweet tea over the statue of the Buddha represents the sweet rain that is said to have fallen when he was born. This special altar, the beautiful decorations, and the pouring of sweet tea give Hanamatsuri a festive atmosphere and expresses our respect and reverence toward the Buddha and his teachings.